Palm Springs Art Museum

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Palm Springs Art Museum Debuts *The Grammar of Jim Dine: Works from the Jordan Schnitzer Family Foundation*

PALM SPRINGS, CA (October 22, 2026) — Hearts, tools, bathrobes, Pinocchio, and the Venus de Milo form a visual vocabulary that Jim Dine has returned to and reinvented throughout his career. Palm Springs Art Museum explores this evolving language in *The Grammar of Jim Dine: Works from the Jordan Schnitzer Family Foundation*, one of the largest exhibitions of Dine's work ever presented, on view from November 21, 2026, through April 19, 2027.

Drawn from the collection of Jordan D. Schnitzer and His Family Foundation, the exhibition brings together more than 150 works spanning over six decades, including paintings, drawings, prints, and 10 monumental sculptures. It traces how familiar subjects take on new meaning through changes in scale, material, color, and technique. Highlights include works that have never been shown in the United States, including *Flowers* (2022) and *Crommelynck Gate (Nancy's Garden)* (1983).

Dine will participate directly in the exhibition's installation, creating a large original work using charcoal on canvas within the galleries. He will also attend the opening and join in a discussion with Christine Vendredi, JoAnn McGrath Executive Director and Chief Curator, and Jordan Schnitzer, offering visitors an opportunity to hear directly from the artist about the images and processes that have shaped his practice.

Dine emerged in New York in the late 1950s and early 1960s, helping challenge the boundaries between art and everyday life through experimental performances known as Happenings and paintings incorporating ordinary objects. Although closely associated with the Pop Art era, his work draws deeply on personal experience, memory, and emotion. Tools recall his childhood in his grandfather's Cincinnati hardware store, while the empty bathrobe became a way to create a self-portrait without depicting his face.

Across painting, sculpture, drawing, printmaking, and poetry, Dine has developed a practice recognized internationally. His work has been presented in solo exhibitions at institutions including the Museum of Modern Art in New York, the Centre Pompidou in Paris, and the Albertina in Vienna, and is held in major public collections around the world.

Printmaking is central to Dine's continual reinvention of his imagery. Working with master printers, he uses lithography, etching, woodcut, and other techniques to explore the possibilities of each subject. The exhibition highlights these collaborations and the experimentation that transforms a recurring image into something newly expressive.

"Jim Dine has spent decades returning to highly personal images, yet he never lets them stand still," said Christine Vendredi, JoAnn McGrath Executive Director and Chief Curator of Palm Springs Art Museum. "This exhibition shows the range of invention behind those familiar subjects, and the vital role collaboration has played in his practice."

The exhibition continues the museum's partnership with Jordan D. Schnitzer and His Family Foundation to share works from the collection with the public.

"For me, this exhibition culminates decades of collecting and enjoying Jim's work," said ARTnews Top 200 art collector Jordan D. Schnitzer. "He was the first important artist in our collection, and over the years, his personal friendship has made my appreciation for his artistic genius even more heartfelt."

Public programs throughout the exhibition's run will include conversations with Dine and master printers, offering further insight into his artistic process and collaborative relationships.

"So looking forward to seeing the exhibition! Jordan has collected a very comprehensive view of my life as an artist," said Jim Dine. "I am grateful that this group of work will stay together."

Palm Springs Art Museum gratefully acknowledges the support of Jordan D. Schnitzer and The Harold & Arlene Schnitzer CARE Foundation for this exhibition and related educational programs, with additional support from Jane Emison. The exhibition is also made possible through the generous support of Season Sponsors Steven Brown and Richard Cain.

The Grammar of Jim Dine: Works from the Jordan Schnitzer Family Foundation will be on view at Palm Springs Art Museum, 101 Museum Drive, Palm Springs. For more information, visit psmuseum.org.

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Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and a campus of architecturally significant buildings dedicated to art, architecture, design, and performance. The campus includes the museum's 1975 flagship building designed by E. Stewart Williams, the Architecture and Design Center, Edwards Harris Pavilion, originally designed by Williams in 1961, *Frey House II*, completed by Albert Frey in 1964, and *Aluminaire House™*, designed by Albert Frey and A. Lawrence Kocher and originally constructed in 1931.

The museum's permanent collection includes more than 20,000 objects spanning modern and contemporary art, architecture and design, photography, studio glass, and art of the Western Americas. Its architecture and design holdings include more than 50,000 architectural assets and ephemera documenting the people, ideas, and built environment that have shaped modern design in Palm Springs and beyond.

Each year, the museum welcomes thousands of visitors to experience exhibitions, performances, and public programs across its campus, including free community programs for children and families. The museum was voted Best Children's Activity in Palm Springs in both 2025 and 2026.

About The Jordan Schnitzer Family Foundation

The Jordan Schnitzer Family Foundation's contemporary art collection is one of the most notable in North America. The Foundation has shared its art with millions across the U.S. and internationally through groundbreaking exhibitions, publications, and programs. Founded by ARTnews Top 200 Collector Jordan D. Schnitzer—whose passion for art began in his mother's contemporary art gallery in Portland, Ore.—the Foundation has organized over 180 exhibitions from its collection and additionally loaned thousands of artworks to over 130 museums at no cost to the institutions. Schnitzer began collecting contemporary prints and multiples in 1988 and today is North America's foremost print collector. His Foundation's collection consists of thousands of artworks, including a wide variety of prints, sculptures, paintings, glass, and mixed media works.